

The Melton Session

Tune List V19 - June 2026

This is the playlist for the Melton Session gatherings. The tunes are collected together from various tune-books and other online sources. We are grateful for the availability of such a treasure trove to help keep the tradition alive.

01-Jigs-Lilting Banshee-Mist Covered Mountain-Cat in the Corner .	3
02-Polkas-Denis Murphys-42 Pound Cheque- John Ryans _____	4
03-Jigs-Swallowtail-Ten Penny Bit-Connaught Mans Rambles ____	5
04-Hornpipe-Caislean an Oir _____	6
05-Air-Dark Island _____	7
06-Song-Whiskey In The Jar _____	8
07-Reels-Galopede-Young Collins-Dorset Four Hand _____	9
08-Jig-Humours of Glendart _____	10
09-Slides-Brosna-Dan OKeefes-Dennis Murphys _____	11
10-Slip Jig-Foxhunters _____	12
11-Hornpipe-King of the Fairies _____	13
12-Song-Tell Me Ma _____	14
13-Reels-Bottom of the Punchbowl-John Brennans _____	15
14-Airs-Blind-Mary-Planxty-Irwin _____	16
15-Reels-Wise Maid-Maid Behind the Bar-Wind That Shakes the Barley _____	17
16-Marches-Brighton Camp-Cock of the North-100 Pipers _____	18
17-Air-Lord Inchiquin _____	19
18-Song-Carrickfergus _____	20
19-Jigs-The Hag at the Churn-The Hags Purse-Old Hag You Have Killed Me _____	21
20-Reels-Star of Munster-Jenny Picking Cockles _____	22
21-Hornpipe-JackyTar _____	23
22-Jig-Lark in the Morning _____	24
23-Polkas-Maids of Ardagh-Breeches Full of Stitches-Ballydesmo- nd2 _____	25
24-Song-The Hot Asphalt _____	26
25-Air-The South Wind _____	27
26-Waltz-The Wild Hills Of Wannie _____	28
27-Jig-The Geese in the Bog _____	29

28-Slides-Happy Onestep-Padraig OKeefes _____	30
29-Slide-Road to Lisdoonvarna _____	31
30-Song-Rare Old Times _____	32
31-Reels-Soldiers Joy-Dashing White Sergeant _____	33
32-Jigs-Sunny Hills of Beara-Paiti OLearys-Cliffs of Moher _____	34
33-Jigs-Blackthorn Stick-Out on the Ocean-Kesh _____	35
34-Polkas-Terry Teehans-John Egans-John Walshs _____	36
35-Reels-Davey Nick Nack-Heslyside-Fairy Dance _____	37

The Liling Banshee

Musical score for 'The Liling Banshee' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, Em, G. The second staff continues the melody with Am, G, Em, and a first ending (1) with G, Am, followed by a second ending (2) with G, Am. The third staff has Am, G, Em, D, G. The fourth staff has Am, G, Em, and a first ending (1) with G, Am, followed by a second ending (2) with G, A.

The Mist Covered Mountain

jig *Martin "Junior" Crehan (1908-1998)*

Musical score for 'The Mist Covered Mountain' in G major, 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, Am, G, and a first ending (1) with Am, followed by a second ending (2). The second staff has Am, G, Am, G, Am. The third staff has Am, G, Am, G, Am.

The Cat In The Corner

Musical score for 'The Cat In The Corner' in A major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, G. The second staff has A, G, A. The third staff has A, G. The fourth staff has A, G, A.

Dennis Murphy's Polka



Musical score for Dennis Murphy's Polka, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff has chords D, Em, and A. The second staff has chords D, G, Em, A, D, A, and D, with first and second endings. The third staff has chords D, G, D, and A. The fourth staff has chords D, G, A, D, and D, with first and second endings.

The Forty-Two Pound Cheque



Musical score for The Forty-Two Pound Cheque, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff has chords D and A. The second staff has chords D, A, and D. The third staff has chords D, G, A, and A. The fourth staff has chords D, G, A, and D.

John Ryan's Polka



Musical score for John Ryan's Polka, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff has chords D, D, and A. The second staff has chords D, (G), G, A7, and D. The third staff has chords D, G, D, and A7. The fourth staff has chords D, G, D, A7, and D.

The Swallowtail

Musical score for 'The Swallowtail' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: Em, D, and D. The second staff continues the melody and includes a first ending (1) and a second ending (2), both marked with Em. The third staff continues the melody with chords Em and D. The fourth staff concludes the piece with a first ending (1) and a second ending (2), both marked with Em.

Tenpenny Bit

Musical score for 'Tenpenny Bit' in G major (one sharp) and 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: Am / G / Am / G / Am / G / Em G Am / . The second staff continues the melody with chords: Am / G / Am / G / Am / G / Em G Am / .

Connaughtman's Rambles

Musical score for 'Connaughtman's Rambles' in G major (one sharp) and 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: D / / / / Bm / D / / / G D Bm / . The second staff continues the melody with chords: Bm / D A Bm / D A Bm D / / G D Bm / .

Caisleán An Óir

Junior Crehan

Am G Am G Am G

3

Am G Am G Am

3 3

Am G Am G Am G

Am G Am G Am

3 3

The Dark Island

Iain MacLachlan

Am Em C G

G Em D

Am Em C G

G D C G

G G7 C G

G Em D

Am Em C G

G D C 1 G 2 G

Whiskey In The Jar.

D Bm
As I was a going over the Cork and Kerry mountains,
G D
I met with Captain Farrell and his money he was counting.
D Bm
I first produced me pistol and I then produced me rapier,
G D
saying "Stand and deliver" for he were a bold deceiver.

A
Mush-a ringam duram da,
D
whack fol da daddy-o,
G
whack fol da daddy-o,
D A D
there's whiskey in the jar.

I counted out his money and it made a pretty penny,
I put it in me pocket and I took it home to Jenny.
She sighed and she swore that she never would deceive me,
but the devil take the women for they never can be easy.

I went up to my chamber, all for to take a slumber,
I dreamt of gold and jewels and for sure it was no wonder.
But Jenny drew me charges and she filled them up with water,
then sent for Captain Farrell to be ready for the slaughter.

'Twas early in the morning, just before I rose to travel,
up comes a band of footmen and likewise Captain Farrell.
I first produced me pistol for she'd stolen away me rapier,
but I couldn't shoot the water, so a prisoner I was taken.

They threw me into prison without a writ or bounty,
for robbing Captain Farrell near the Cork and Kerry mountains.
But they couldn't take me fists so I knocked down the sentry,
and bade no farewell to the Captain or the gentry.

If anyone can aid me It's me brother in the army,
if I can find his station in Cork or in Killarney.
And if he'll go with me, we'll go roving in Killkenny,
and I'm sure he'll treat me better than me own my faithless Jenny.

Now there's some take delight in the carriages a-rolling,
and others take delight in the hurley and the bowlin'.
But I take delight in the juice of the barley,
and courting pretty fair maids in the morning bright and early.

Reel
♩ = 140

Galopede Yarmouth Reel

Trad.
England

Musical score for Galopede Yarmouth Reel, 4/4 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, C, G, C, Am, D. The second staff continues the melody with chords: G, D, Em, G, Am, D7, G. The third staff has chords: G, C, Am7, D, G, Am, D. The fourth staff has chords: G, C, Am7, D, G, D7, G. The fifth staff has chords: G, C, D. The sixth staff has chords: G, C, D7, G. The piece ends with a double bar line and repeat dots.

Reel
♩ = 180

Young Collins

Trad. Morris
England; Bledington

Musical score for Young Collins, 4/4 time, key of G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, D, G, C, G, D, G. The second staff continues the melody with chords: C, D, G, D, G, C, D. The third staff has chords: G, C, D, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Reel
♩ = 160

Dorset Four Hand Reel

Trad.
England

Musical score for Dorset Four Hand Reel, 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, C, G, D7, G. The second staff continues the melody with chords: C, G, D, G, C, G, D7, G. The third staff has chords: G, C, G, D7, G, C, D7, G. The fourth staff has chords: G, C, G, D7, G, C, D7, G. The piece ends with a double bar line and repeat dots.

HUMOURS OF GLENDART

Handwritten musical score for "Humours of Glendart". The piece is in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes, with a repeat sign at the beginning. Chord markings (D and A) are placed above the notes. The second staff continues the melody with similar eighth-note patterns and chord markings. The third and fourth staves complete the piece, also featuring eighth-note patterns and chord markings. The notation is clear and legible, typical of a handwritten manuscript.

Brosna Slide



Musical score for Brosna Slide, featuring four staves of music in G major and 12/8 time. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: G, D7, G, D7, G, Em, D7, C, D7, Em, D7, C, G.

O'Keeffe's



Musical score for O'Keeffe's, featuring four staves of music in G major and 12/8 time. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G.

Denis Murphy's



Musical score for Denis Murphy's, featuring four staves of music in D major and 12/8 time. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: D, G, A, D, G, A, D, D, G, A, D.

Foxhunter's Jig

Irish

D / G D / A D / G D / A

Bm / / Em / / A / / D / /

D / G D / A D / G D / A

G / / Em / / A / / D / /

King Of The Fairies

The musical score for "King Of The Fairies" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords used throughout the piece are Em, G, D, and Em. The melody is primarily composed of eighth and quarter notes, with some dotted notes and rests. The piece concludes with a double bar line.

Chord progression for the first staff: Em, G, Em, D

Chord progression for the second staff: Em, G, Em, D, Em

Chord progression for the third staff: Em, G, Em, D

Chord progression for the fourth staff: Em, G, Em, D, Em

Chord progression for the fifth staff: G, D, Em, D, Em, G, D, Em

Chord progression for the sixth staff: G, Em, D, Em

Tell Me Ma.

G

I'll tell me ma when I get home,

D

G

the boys won't leave the girls alone.

G

They pulled my hair, and stole my comb,

D

G

but that's alright till I go home.

G

C

She is handsome she is pretty,

G

D

she's the belle of Belfast City.

G

C

She's a-courting one, two, three,

G

D

G

please won't you tell me who is she.

Albert Mooney says he loves her,
all the boys are fighting for her.
They knock at the door and ring the bell,
saying, hello darling are you well.

Out she comes as white as snow,
with rings on her fingers, and bells on her toes.
Ol' Jenny Murray says she'll die,
if she doesn't get the feller with the roving eye.

Let the wind and rain and hail blow high,
and snow come falling from the sky.
For she's as sweet as apple pie,
she'll get her own right by and by.

When she gets a lad of her own,
she won't tell her ma when she gets home.
Let them all come as they will,
It's Albert Mooney she loves still.

The Bottom Of The Punchbowl

Reel

♩ = 180

Musical score for 'The Bottom Of The Punchbowl' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as ♩ = 180. The first staff contains the first measure of the piece, starting with a D chord. The second staff contains the second measure, with a first ending bracket over measures 2-4 (G, Em, A, D) and a second ending bracket over measures 5-7 (G, Em, A, D). The third staff contains the third measure, with a D chord at the start. The fourth staff contains the fourth measure, with a first ending bracket over measures 2-4 (G, Em, A, D) and a second ending bracket over measures 5-7 (G, Em, A, D). The music features a mix of eighth and sixteenth notes, with some rests and ties.

John Brennan's Reel

Reel

♩ = 150

Musical score for 'John Brennan's Reel' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as ♩ = 150. The first staff contains the first measure of the piece, starting with a D chord. The second staff contains the second measure, with a D chord at the start and a triplet of eighth notes in the final measure. The third staff contains the third measure, with a D chord at the start and a triplet of eighth notes in the final measure. The fourth staff contains the fourth measure, with a D chord at the start and a triplet of eighth notes in the final measure. The fifth staff contains the fifth measure, with a D chord at the start and a triplet of eighth notes in the final measure. The sixth staff contains the sixth measure, with a D chord at the start and a triplet of eighth notes in the final measure. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Blind Mary

Musical score for 'Blind Mary' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, G, D, A. The second staff continues the melody with chord symbols D, G, D, A, D. The third staff has chord symbols D, A, D, A. The fourth staff concludes the piece with chord symbols D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Planxty Irwin

Turlough O'Carolan

Musical score for 'Planxty Irwin' in D major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: D, G, A7, D, G, D, A. The second staff continues the melody with chord symbols D, G, A7, D, G, D, A7, D. The third staff has chord symbols D, Em, A7, D, A, G, A7. The fourth staff concludes the piece with chord symbols D, G, A7, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Wise Maid

Johnny Doherty (Reel)

$\text{♩} = 130$

Musical score for 'Wise Maid' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 130. The first staff contains the first four measures, with chords D, G, A, and D above. The second staff contains measures 5-8, with chords D, G, A, D, and G, A, D above. The third staff contains measures 9-12, with chords D, (G), D, A, D, A, D/F#, and A above. The fourth staff contains measures 13-16, with chords G, A, D, A, G, A, D, and G, A, D above. There are triplets in measures 8 and 16. The piece ends with a double bar line and repeat dots.

The Maid Behind The Bar

6

Musical score for 'The Maid Behind The Bar' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the first four measures, with chords D, Bm, and A above. The second staff contains measures 5-8, with chords D, Bm, A, and D above. The third staff contains measures 9-12, with chords D, G, and A above. The fourth staff contains measures 13-16, with chords D, G, A, and D above. The piece ends with a double bar line and repeat dots.

Reel
 $\text{♩} = 80$

The Wind that Shakes the Barley

Trad.
Ireland

Musical score for 'The Wind that Shakes the Barley' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff contains the first four measures, with chords D, G, D, Em, and G above. The second staff contains measures 5-8, with chords D, G, D, Em, and G above. The word 'FINE' is written above the final measure of the second staff. The third staff contains measures 9-12, with chords D, G, D, G, D, G, D, and G above. The fourth staff contains measures 13-16, with chords D, G, D, G, D, Em, D, and G above. The word 'D.C.' is written above the final measure of the fourth staff. The piece ends with a double bar line and repeat dots.

BRIGHTON CAMP

Musical score for "Brighton Camp" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated by letters A, D, and E above the notes. The piece concludes with a double bar line and repeat dots.

Cock of the North

Musical score for "Cock of the North" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated by letters A, D, and E above the notes. The piece concludes with a double bar line and repeat dots.

Hundred Pipers

Musical score for "Hundred Pipers" in 12/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written in eighth notes. Chords are indicated by letters A, D, and E above the notes. The piece concludes with a double bar line and repeat dots.

Lord Inchiquin

Turlough O'Carolan

The musical score for "Lord Inchiquin" is written in treble clef, D major (two sharps), and 3/4 time. The piece consists of ten staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, G, D, D
- Staff 2: Bm, D, G, A
- Staff 3: D, G, D, D
- Staff 4: Bm, D, A, D
- Staff 5: A, A, D, A
- Staff 6: D, A, D, A
- Staff 7: D, A, D, D
- Staff 8: Em, D, G, D
- Staff 9: D, Bm, D, Em
- Staff 10: G, D, A, D

Carrickfergus.

D Em A D Bm
I wish I was in Carrickfergus,
Em A D G D
only for nights in Ballygrand.
Em A D Bm
I would swim over the deepest ocean,
Em A D G D
only for nights in Ballygrand.
Bm A
But the sea is wide and I can't swim over,
Bm A
and neither have I the wings to fly.
Em A D Bm
If I could find me a handsome boatsman,
Em A D G D
to ferry me over, to my love and die.

Em A D Bm
My childhood days bring back sweet reflections,
Em A D G D
of happy times spent, so long ago.
Em A D Bm
My childhood friends and my own relations,
Em A D G D
have all passed on now, like melting snow.
Bm A
But I'll spend my days an endless rover,
Bm A
soft is the grass, and my bed is free.
Em A D Bm
But to be back now, in Carrickfergus,
Em A D G D
on that long road, down to the sea.

Em A D Bm
But in Kilkenny, it is reported,
Em A D G D
on marble stones there as black as ink.
Em A D Bm
With gold and silver I would support her,
Em A D G D
but I'll sing no more now, 'till I get a drink.
Bm A
For I'm drunk today, and I'm seldom sober,
Bm A
a handsome rover from town to town.
Em A D Bm
Ah, but I'm sick now, my days are numbered,
Em A D G D
come all you young men, and lay me down.

The Hag At The Churn

Musical score for 'The Hag At The Churn' in G major and 6/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a repeat sign at the beginning and end. The second and third staves have a repeat sign at the end. Chords are indicated above the notes: D, D, D, C, C, D, C, D.

The Hag's Purse

Musical score for 'The Hag's Purse' in G major and 6/8 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a repeat sign at the beginning and end. The second, third, and fourth staves have a repeat sign at the end. Chords are indicated above the notes: D, D, C, C, D, D, D, C, C, D.

Old Hag You Have Killed Me

Musical score for 'Old Hag You Have Killed Me' in G major and 6/8 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a repeat sign at the beginning and end. The second, third, and fourth staves have a repeat sign at the end. Chords are indicated above the notes: D, D, Am, Am, D, D, G, G, D, D, Am, Am, D, D, G, G.

Jacky Tar

The musical score for "Jacky Tar" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The guitar chords are indicated above the notes: Em, G, D, D, Em, G, D, Em, Em, D, D, Em, G, D, Em.

Jig
♩ = 100

The Lark in the Morning

Trad.
England

The musical score consists of four staves of music in the key of D major (one sharp) and 6/8 time. The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The chords are indicated above the notes on each staff.

Staff 1: D G D Bm D G D Bm

Staff 2: D Bm D G D Em Bm

Staff 3: D Bm D G D Em Bm

Staff 4: D Bm D G D Em Bm

The Maids of Ardagh
Johnny O'Leary's

Polka

$\text{♩} = 120$

D G A

D G A D A D

A D

A D A D A

Breeches Full of Stitches

A D A D

A D E

A D A D

A D E

Ballydesmond #2

Am G Em

Am G Am

Am D7 G Em

Am D7 G Am

THE HOT ASPHALT.

Em G D
Good evening all my jolly lads, I'm glad to find you well,
Em D
If you'll gather all around me now the story I will tell.
Em G D
For I've got a situation and begorra and begob,
Em Em
I can whisper all the weekly wage of nineteen bob.
G G
'Tis twelve months come October since I left me native home,
Em D
after helping the Killarney boys to bring the harvest down.
Em G D
But now I wear the geansai and around me waist a belt,
Em Em
I'm the gaffer of the squad that makes the hot asphalt.

G G
Well, we laid it in a hollows and we laid it in the flat,
Em D
and if it doesn't last forever sure I swear I'll eat me hat.
Em G D
Well, I've wandered up and down the world and sure I never felt,
Em Em
any surface that was equal to the hot asphalt.

The other night a copper comes and he says to me: "McGuire, would you kindly let me light me pipe down at your boiler fire?" And he planks himself right down in front, with hobnails up, till late, and says I: "Me decent man, you'd better go and find your bate!" He ups and yells, "I'm down on you I'm up to all yer pranks, don't I know you for a traitor from the Tipperary ranks?" Boys I hit straight from the shoulder and I gave him such a belt, that I knocked him into the boiler full of hot asphalt.

We quickly dragged him out again and we threw him in the tub, and with soap and warm water we began to rub and scrub. But devil the thing, it hardened and it turned him hard as stone, and with every other rub sure you could hear the copper groan. "I'm thinking", says O'Reilly, "that he's lookin' like Ould Nick, and burn me if I am not inclined to claim him with me pick." "Now", says I, "it would be 'asier to boil him till he melts, and to stir him nice and 'asy in the hot asphalt."

You may talk about yer sailordads, ballad singers and the rest, your shoemakers and your tailors but we please the ladies best. The only ones who know the way their flinty hearts to melt, are the lads around the boiler making hot asphalt. With rubbing and with scrubbing sure I caught me death of cold, and for scientific purposes me body it was sold. In the Kelvingrove museum me boys, I'm hangin' in me pelt, As a monument to the Irish mixing hot asphalt!

The South Wind

Donall Meidhreach

The musical score for "The South Wind" is written in treble clef, G major, and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff includes a first ending bracket labeled "1 G" and a second ending bracket labeled "2 G". The third staff contains a dotted quarter note followed by a quarter note. The fourth staff contains a dotted quarter note followed by a quarter note. The fifth staff contains a dotted quarter note followed by a quarter note. The sixth staff contains a dotted quarter note followed by a quarter note. The chords are indicated by letters G, C, D, and Em above the notes.

The Wild Hills Of Wannie

The musical score for "The Wild Hills Of Wannie" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with an **Em** chord. The second staff begins with a **D** chord. The third staff begins with an **Em** chord. The fourth staff contains three chords: **Bm**, **D**, and **Em**. The fifth staff begins with an **Em** chord and includes a triplet of eighth notes. The sixth staff begins with a **D** chord. The seventh staff begins with an **Em** chord. The eighth staff contains three chords: **Bm**, **D**, and **Em**. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs or groups, with some slurs and accents. The key signature has one sharp (F#), and the time signature is 3/4.

THE GEESE IN THE BOG.

Handwritten musical score for "The Geese in the Bog." The score is written in 6/8 time and consists of five staves of music. The key signature is one flat (F major/D minor). The chords used are C major and A minor (Am). The notation includes treble clefs, repeat signs, and various note values (quarter, eighth, and sixteenth notes). The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff contains a second line of the melody, also starting with a repeat sign. The fourth staff continues the melody. The fifth staff concludes the piece with a final chord and a double bar line.

Chords written above the staves:

- Staff 1: C, Am, C, Am, C, Am, Am
- Staff 2: C, Am, C, Am, C, Am, Am
- Staff 3: C, C, Am, C, C, C, Am
- Staff 4: C, C, Am, C, C, C
- Staff 5: Am

The Happy One Step

Musical score for 'The Happy One Step' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). Chords are indicated above the notes: D, G, D, A, D. The second staff continues the melody and includes first and second endings. The third and fourth staves provide a bass line accompaniment.

Padraig O'Keefe's Slide

Irish

Musical score for 'Padraig O'Keefe's Slide' in D major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). Chords are indicated above the notes: D / G / D / A / D / G / A / D / G / A. The second and third staves provide a bass line accompaniment. The score includes first and second endings.

The Road To Lisdoonvarna

The image displays a musical score for the piece "The Road To Lisdoonvarna". The score is written in D major (two sharps) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by quarter notes G4, A4, and B4. The fourth staff continues with quarter notes C5, D5, and E5, ending with a double bar line and repeat dots. Chord markings "Em" and "D" are placed above the staves to indicate the harmonic accompaniment.

Em **D**

Em **D** **Em**

Em **D**

Em **D** **Em**

Soldier's Joy

D Major

Musical score for "Soldier's Joy" in D Major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated by letters above the notes: A, D, and A. The second staff continues the melody and includes first and second endings, both marked with "1. D" and "2. D". The third staff features a different melodic line with chords B, D, (A)G, A, D, and A. The fourth staff continues this line with chords D, (A)G, A, D, A, and includes first and second endings marked "1. D" and "2. D".

The Dashing White Sergeant

Musical score for "The Dashing White Sergeant" in D Major, 2/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated by letters above the notes: D, D, G, and A. The second staff continues the melody with chords D, D, E, and A. The third staff has chords D, D, G, and A. The fourth staff has chords D, D, E, and A. The fifth staff has chords A, A, Bm, and Bm. The sixth staff has chords A, D, A, D, A, and A. The seventh staff has chords D, D, Bm, and Bm. The eighth staff has chords D, D, D, A, and D. The ninth staff concludes the piece with a final chord D.

The Sunny Hills Of Beara

John Dwyer

Musical score for 'The Sunny Hills Of Beara' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, C, G, G, C, G, G, D. The second staff continues the melody with chords Am, Am, C, G, C, G, D, D. It features a first ending (1) and a second ending (2). The third staff has chords D, D, C, G, D. The fourth staff has chords D, C, G, D, D and also includes first and second endings.

Páití O'Leary's

Musical score for 'Páití O'Leary's' in A major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, A. The second staff continues the melody with chords D, G, A, D. It features a first ending (1) and a second ending (2). The third staff has chords D, G, A. The fourth staff has chords D, G, A, D and also includes first and second endings.

The Cliffs of Moher

Musical score for 'The Cliffs of Moher' in G major, 6/8 time. The score consists of six staves. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Em, Am, G, Em, Am, G, Em, Am, G, F, Em, Am, G, Am. The final chord 'Am' is circled.

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff has G, G, D, and G chords. The third staff has G and D chords. The fourth staff has G, G, D, and G chords. The piece concludes with a double bar line.

Out On The Ocean

Musical score for 'Out On The Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff has G, C, and D chords. The second staff has G, C, and two first endings for D. The third staff has Em and D chords. The fourth staff has G, C, and two second endings for D, followed by a G chord. The piece concludes with a double bar line.

The Kesh

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. The first staff has G, D, C, and D chords. The second staff has G, D, C, D, and G chords. The third staff has G, C, G, D, and G chords. The fourth staff has G, C, G, C, D, and G chords. The piece concludes with a double bar line.

Terry Teehan's Polka

Musical notation for Terry Teehan's Polka, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. Chords are indicated above the notes: G, C, G, C, G, C, G, G.

John Egan's Polka

Musical notation for John Egan's Polka, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. Chords are indicated above the notes: D, G, D, G, D, G, D, G, D.

John Walsh's Polka

Musical notation for John Walsh's Polka, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. Chords are indicated above the notes: G, G, D, G, G, G, D, G.

Davy Nick Nack

Musical score for "Davy Nick Nack" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords G and D are indicated above the first two staves. The piece concludes with a double bar line and repeat dots.

Hesleyside

Musical score for "Hesleyside" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords G, D7, C, G, Am, and D are indicated above the first staff. The piece concludes with a double bar line and repeat dots.

The Fairy Dance

Musical score for "The Fairy Dance" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords D, A7, G, and A7 are indicated above the first staff. The second staff includes chords Bm and Em. The piece concludes with a double bar line and repeat dots.